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Trinities, hypergraphs, and contact structures

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Outline



- 2 Combinatorics of trinities and hypergraphs
- Trinities and three-dimensional topology 3
- Trinities and formal knot theory 4

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Overview

This talk is about

- Combinatorics involving various notions related to graph theory ...
 - Trinities: Triple structures closely related to *bipartite planar* graphs.
 - Hypergraphs: Generalisations of graphs; also related to bipartite graphs.
 - Hypertrees: A notion related to spanning trees in hypergraphs.

Overview

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- Combinatorics involving various notions related to graph theory ...
 - Trinities: Triple structures closely related to *bipartite planar* graphs.
 - Hypergraphs: Generalisations of graphs; also related to bipartite graphs.
 - Hypertrees: A notion related to spanning trees in hypergraphs.
- ... and some related discrete mathematics arising in 3-dimensional topology.
 - Formal knots: A notion developed by Kauffman in knot theory.
 - Contact structures: A type of geometric structure on 3-dimensional spaces.

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- Trinities and formal knot theory

Trinities and formal knot theory

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Bipartite planar graphs

• Let *G* be a bipartite planar graph.



Trinities and formal knot theory

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Bipartite planar graphs

- Let *G* be a bipartite planar graph.
- Let vertices be coloured blue and green.



Trinities and formal knot theory

Bipartite planar graphs

- Let G be a bipartite planar graph.
- Let vertices be coloured blue and green.
- Colour edges red.



Trinities and formal knot theory

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Bipartite planar graphs

- Let G be a bipartite planar graph.
- Let vertices be coloured blue and green.
- Colour edges red.
- Embedded in $\mathbb{R}^2 \subset S^2$.



Trinities and formal knot theory

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Trinities from bipartite graphs

From a bipartite planar graph G...



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Trinities from bipartite graphs

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Trinities from bipartite graphs

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Trinities from bipartite graphs

From a bipartite planar graph G...



Trinities from bipartite graphs

From a bipartite planar graph G...

- Add red vertices in complementary regions, and connect to blue and green vertices around the boundary of the region.
- This yields a *3-coloured* graph called a trinity. Each edge connects two vertices of distinct colours.
- We can colour each edge by the unique colour distinct from endpoints.



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Trinities from tilings of the sphere

Consider G,

- a tiling of the plane/sphere by polygons, or
- (equivalently) an embedded graph on S^2 .

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Via barycentric subdivision, G naturally yields a trinity.

• Let the vertices of *G* be blue.



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Via barycentric subdivision, G naturally yields a trinity.

- Let the vertices of *G* be blue.
- Place a green vertex on each edge of G.
- Place a *red* vertex in each complementary region of *G* and connect it to adjacent vertices. This yields a trinity.



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Trinities and three-dimensional topology

Trinities and formal knot theory

Trinities from tilings of the sphere





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Notice correspondence between dimension and colour:



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Trinities from tilings of the sphere



Notice correspondence between dimension and colour:

Dim	On G	On <i>G</i> ′
0	vertices V	blue vertices
1	edges <i>E</i>	green vertices
2	regions <i>R</i>	red vertices

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Trinities from tilings of the sphere



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- We retain the identifications $(V, E, R) \leftrightarrow ($ blue, green, red)
- We refer to blue, green red as violet, emerald, red instead.

Trinities and formal knot theory

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Bipartite graphs and trinities



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Bipartite graphs and trinities



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Bipartite graphs and trinities



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Bipartite graphs and trinities



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Bipartite graphs and trinities



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Bipartite graphs and trinities

The violet graph G_V , emerald graph G_E , red graph G_R are all bipartite planar graphs which yield (and are subsets of) the same trinity.



Trinities and formal knot theory

Trinities and triangulations

A trinity naturally yields a *triangulation* of S^2 .

• The construction of a trinity from bipartite planar *G* splits *S*² into triangles.



Trinities and triangulations

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- In each triangle, the blue-green-red vertices (edges) are
 - anticlockwise -- colour the triangle white -- or
 - clockwise colour the triangle black



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Trinities and formal knot theory

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 - clockwise colour the triangle black
- Triangles sharing an edge must be *opposite* colours.
- Triangles are 2-coloured. (Planar dual graph is bipartite.)



Trinities and formal knot theory

Planar duals of trinities

Consider the planar dual G_V^* of G_V in a trinity.



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Planar duals of trinities



- G_V^* has vertices V and edges bijective with violet edges.
- Each edge of G^{*}_V crosses precisely *two* triangles of the trinity and hence is naturally *oriented*, say black to white.
- Around each vertex of G_V^* , edges alternate in and out
- G^{*}_V is a balanced directed planar graph.

Arborescences

Let *D* be a directed graph *D*. Choose a *root* vertex *r*.

Definition

A (spanning) arborescence of D is a spanning tree T of D all of whose edges point away from r.

 I.e. for each vertex v of D there is a unique directed path in T from r to v.



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Trinities and formal knot theory

Tutte's tree trinity theorem

Theorem (Tutte, 1948)

Let D is a balanced finite directed graph. Then the number of spanning arborescences of D does not depend on the choice of root point.

Hence we may define $\rho(D)$, the *arborescence number* of *D*, to be the number of spanning arborescences.

Theorem (Tutte's tree trinity theorem, 1975)

Let G_V^*, G_E^*, G_R^* be the planar duals of the coloured graphs of a trinity. Then

$$\rho(\mathbf{G}_{\mathbf{V}}^*) = \rho(\mathbf{G}_{\mathbf{E}}^*) = \rho(\mathbf{G}_{\mathbf{R}}^*).$$

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Hypergraphs

A graph has edges.

- Each edge joins two vertices.
- A hypergraph has hyperedges.
 - Each hyperedge joins many vertices.

Definition

A hypergraph is a pair $\mathcal{H} = (V, E)$, where V is a set of vertices and E is a (multi-)set of hyperedges. Each hyperedge is a nonempty subset of V.

- A hypergraph where each hyperedge contains 2 vertices is a graph (with multiple edges allowed).
- A hypergraph H = (V, E) naturally determines a bipartite graph Bip H with vertex classes V, E. An edge connects v ∈ V to e ∈ E in Bip H iff v ∈ e.

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Hypergraphs and trinities

A hypergraph $\mathcal{H} = (V, E)$ naturally has an *abstract dual* $\overline{\mathcal{H}} = (E, V)$. A trinity naturally gives rise to *six* hypergraphs

$$\mathcal{H} = (V, E), \qquad \mathcal{H}^* = (R, E), \quad \mathcal{H}* = (E, R), \ \overline{\mathcal{H}^*}^* = \overline{\overline{\mathcal{H}^*}}^* = (V, R), \quad \overline{\mathcal{H}}^* = (R, V), \quad \overline{\mathcal{H}} = (E, V).$$

These are related by abstract and planar duality.

Trinities and formal knot theory

Hypertrees in hypergraphs

We now consider *spanning trees* in (the bipartite graph of) a hypergraph $\mathcal{H} = (V, E)$.

Definition

A hypertree in a hypergraph \mathcal{H} is a function $f \colon E \longrightarrow \mathbb{N}_0$ such that there exists a spanning tree in Bip \mathcal{H} with degree f(e) + 1 at each $e \in E$.



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Hypertrees in hypergraphs



When \mathcal{H} is a graph (i.e. |e| = 2 for all $e \in E$), a hypertree reduces to a tree.

• A tree is chosen by selecting edges with f(e) = 1. Since a hypertree is a function $f: E \longrightarrow \mathbb{N}_0 \subset \mathbb{Z}$, it can be regarded as an element of the |E|-dimensional integer lattice \mathbb{Z}^E .

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The hypertree polytope

Consider the set $Q_{\mathcal{H}} \subset \mathbb{Z}^{E}$ of hypertrees of a hypergraph $\mathcal{H} = (V, E)$.

Theorem (Postnikov 2009, Kálmán 2013)

 $Q_{\mathcal{H}}$ is the set of lattice points of a convex polytope in \mathbb{R}^{E} .



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Hypertree polytopes of a trinity

Considered a planar bipartite G with vertex classes (V, E).

• Associated abstract dual hypergraphs, $\mathcal{H} = (V, E)$,

$$\overline{\mathcal{H}} = (E, V).$$

• $\operatorname{Bip} \mathcal{H} = \operatorname{Bip} \overline{\mathcal{H}} = G$

Theorem (Kálmán 2013)

The number of hypertrees in \mathcal{H} and $\overline{\mathcal{H}}$ are equal, and also equal to the arborescence number of G^* . I.e.

$$|\mathcal{Q}_{\mathcal{H}}| = |\mathcal{Q}_{\overline{\mathcal{H}}}| = \rho(\mathcal{G}^*).$$

Corollary

In a trinity,

$$\rho(G_V^*) = \rho(G_E^*) = \rho(G_R^*) = |Q_{(V,E)}| = |Q_{(E,V)}| = |Q_{(E,R)}| = |Q_{(R,E)}| = |Q_{(R,V)}| = |Q_{(V,R)}|.$$

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Duality of polytopes

Postnikov related dual polytopes $Q_{(V,E)} \subset \mathbb{Z}^{E}$, $Q_{(E,V)} \subset \mathbb{Z}^{V}$.

$$Q_{(V,E)} = \left(\sum_{v \in V} \Delta_v\right) - \Delta_E = Q^+_{(V,E)} - \Delta_E,$$

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where $\Delta_v = \text{Conv}\{e : v \in e\}, \Delta_F = \text{Conv}\{e : e \in E\}$, and subtraction is Minkowski difference.

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where $\Delta_{v} = \text{Conv}\{e : v \in e\}, \Delta_{E} = \text{Conv}\{e : e \in E\}$, and subtraction is Minkowski difference. The "untrimmed polytopes" $Q^{+}_{(V,E)}, Q^{+}_{(E,V)}$ are related via a higher-dimensional root polytope in $\mathbb{R}^{V} \oplus \mathbb{R}^{E}$

$$Q = \operatorname{Conv} \{ e + v : v \in e \} \subset \mathbb{R}^{V} \oplus \mathbb{R}^{E}.$$

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$$Q = \operatorname{Conv} \{ e + v : v \in e \} \subset \mathbb{R}^{V} \oplus \mathbb{R}^{E}.$$

Essentially they are projections of Q, e.g.: $\pi_V : \mathbb{R}^V \oplus \mathbb{R}^E \to \mathbb{R}^V$

$$Q^+_{(V,E)} \cong |V| \left(Q \cap \pi_V^{-1} \left(\frac{1}{|V|} \sum_{v \in V} v \right) \right)$$

Trinities and formal knot theory

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Plane bipartite graphs and links

Given a planar graph G, there is a natural way to construct a knot or link L_{G} : the median construction.

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Plane bipartite graphs and links

Given a planar graph G, there is a natural way to construct a knot or link L_G : the median construction.

- Take a regular neighbourhood of G in the plane (ribbon).
- Insert a negative half twist over each edge of *G* to obtain a surface F_G . Then $L_G = \partial F_G$.



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Plane bipartite graphs and links

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Trinities of links

Note:

- The link *L_G* is *alternating* (crossings are over, under, ...)
- The surface F_G is oriented iff G is bipartite.
- When G is bipartite L_G is naturally oriented.

A trinity yields 3 bipartite planar graphs and hence three alternating links $L_{G_V}, L_{G_E}, L_{G_R}$ with Seifert surfaces.



Trinities and formal knot theory

Plane bipartite graphs and 3-manifolds

Given L_G and F_G , remove a neighbourhood $N(F_G)$ of F_G to obtain an interesting 3-manifold $M_G = S^3 \setminus N(F_G)$.



Trinities and formal knot theory

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Trinities of 3-manifolds

- Topologically, *N*(*F_G*) and *M_G* are handlebodies (solid pretzels).
- The boundary ∂M_G naturally has a copy of L_G on it.
- L_G splits ∂M_G into two surfaces, both equivalent to F_G .
- (M_G, L_G) has the structure of a sutured manifold.
- From a trinity we obtain a triple of sutured manifolds

$$(M_{G_V}, L_{G_V}), (M_{G_E}, L_{G_E}), (M_{G_R}, L_{G_R}).$$

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Contact structures on 3-manifolds

A contact structure on a 3-manifold *M* is a 2-plane field which is *non-integrable*.



A standard question in contact topology:

 Given a sutured 3-manifold (*M*, Γ), how many (isotopy classes of tight) contact structures are there on *M*?

With Kálmán, we investigated this question for the sutured manifolds from bipartite planar graphs and trinities.

Trinities and formal knot theory

Contact structures and trinities

For a bipartite planar graph *G*, let cs(G) denote this number of contact structures on (M_G, L_G) .

Theorem (Kálmán-M.)

Let (V, E, R) form a trinity. Then $cs(G_R)$ is equal to the number of hypertrees in the hypergraph (E, R).

This number is also the arborescence number, and hence

$$cs(G_V) = cs(G_E) = cs(G_R) \\ = \rho(G_V^*) = \rho(G_E^*) = \rho(G_R^*) \\ = |Q_{(V,E)}| = |Q_{(E,V)}| = |Q_{(E,R)}| = |Q_{(R,E)}| = |Q_{(R,V)}| = |Q_{(V,R)}|.$$

Although contact structures are very differential-geometric, the proof boils down to a combinatorial game.

Trinities and formal knot theory

Matchings on discs

It turns out that contact structures in M_{G_R} can be described by certain curves in in the complementary regions of G_R .

- Let D_r , $r \in R$, be the disc complementary regions of G_R .
- The boundary ∂D_r consists of red edges.
- Consider non-crossing matchings on D_r which join the midpoints of the red edges around ∂D_r.



Trinities and formal knot theory

Configurations

Definition

A configuration on G_R consists of a non-crossing matching on each D_r , such that when the matchings are joined across the edges of G_R , a single closed curve is obtained.



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State transitions

A *bypass surgery* is a local operation on a set of curves which takes 3 arcs and "rotates" them as shown.

Definition

A state transition is a bypass surgery in a disc D_r which turns a configuration into another configuration.

Definition

The configuration graph \mathbb{G} is the graph with vertices given by configurations, and edges given by state transitions.

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Contact structures via states and transitions

Theorem (Honda, Kálmán–M.)

(Isotopy classes of tight) contact structures on M_G are in bijective correspondence with connected components of \mathbb{G} .

- So finding *cs*(*G*) is reduced to a combinatorial problem: how many connected components does G have?
- I.e., which configurations can be reached from which others via transitions.

Proof uses *spanning trees* in G_V .

Trinities and formal knot theory

Configurations from spanning trees

Idea: spanning trees in G_V give configurations.



Such a configuration hugs the boundary of a neighbourhood of a tree: *tree-hugging configurations*.

Trinities and formal knot theory

From configurations to spanning trees

Proposition

Any configuration is connected via state transitions to a tree-hugging configuration.

Thus it remains to find which tree-hugging configurations are related...

Proposition

Two tree-hugging configurations are related iff they arise from spanning trees with the same degree at each red vertex, that is, if they arise from the same hypertree of (E, R).

This gives a bijection $cs(G_R) \leftrightarrow Q_{(E,R)}$.

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Trinities and formal knot theory

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Knot theory and graphs

In *knot theory* one considers *knots*, which are knotted loops of string in 3-dimensional space.

(Precisely, embeddings $S^1 \hookrightarrow \mathbb{R}^3$.)

One often considers a *knot diagram*, which is a projection of a knot to a plane $\mathbb{R}^2 \subset \mathbb{R}^3$ with no triple crossings.

- A knot diagram can be regarded as a graph which is
 - connected, planar
 - each vertex has degree 4, and
 - each vertex is decorated with *crossing data* (i.e. over/under).



Trinities and formal knot theory

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Formal knot theory

Kauffman's *formal knot theory* studies knots by *forgetting crossing data* and considering the 4-valent graph only.

Definition

- A formal knot is a connected planar graph, where each vertex has degree 4.
- A universe is a formal knot, where two adjacent complementary regions are labelled with stars.
- I.e. a formal knot is a knot diagram without crossing data.



Formal knot Universe

Trinities and formal knot theory

Markers of a universe

A marker at a vertex v of \mathcal{U} is a choice of one of the four adjacent corners of regions at v.



One can show (via Euler's formula) that in any formal knot K,

{Vertices of *K*} + 2 = # {Complementary regions of *K*}.
Trinities and formal knot theory 00000000000

As two regions in a universe \mathcal{U} contain stars,

{Vertices of \mathcal{U} } = # {Unstarred regions of \mathcal{U} }.

Definition

A state of a universe \mathcal{U} is a choice of marker at each vertex of \mathcal{U} , so that each unstarred region contains a marker.

A state provides a bijection

{Vertices of \mathcal{U} } \rightarrow {Unstarred regions of \mathcal{U} }.



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States of a universe

For example, consider the following universe and its states.



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Trinities and formal knot theory

Transpositions between states

A transposition swaps two state markers as shown.



A transposition is naturally *clockwise* or *counterclockwise*. We can form a directed graph (*the clock graph*) with

- Vertices given by states
- Directed edges given by clockwise transpositions

Trinities and formal knot theory

The clock lattice of a universe

A clock graph:



Trinities and formal knot theory

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Kauffman's clock theorem

The clock graph has more structure than a mere directed graph.

Theorem (Kauffman's clock theorem)

The clock graph is naturally a lattice.

- Directed edges provide a partial order on states.
- Any two states have a unique least upper bound and greatest lower bound, with respect to this order.

In particular, there is a unique minimal *clocked* state and a unique maximal *counter-clocked* state.

Trinities and formal knot theory

Trinities and universes

A universe \mathcal{U} with formal knot K naturally yields a trinity.

- Let the vertices of K be the red vertices R.
- Complementary regions can be 2-coloured (*V*, *E*) by the *checkerboard* colouring; place violet and emerald vertices.
- Connect violet and emerald edges across edges of K by red edges G_R; so G^{*}_R = K.



Trinities and formal knot theory

Trinities and universes

Observation: there is a bijection

{States of \mathcal{U} } \leftrightarrow {Configurations of G_R }



Theorem (Kálmán–M.)

The number of states of \mathcal{U} is also equal to the magic number of the trinity.

Trinities and formal knot theory

Thanks for listening! Happy π day!

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