

# Contact topology and holomorphic invariants via elementary combinatorics

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# Outline

- 1 Introduction
- 2 Combinatorial and algebraic structure
- 3 Contact topology
- 4 Holomorphic invariants

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- 1 Introduction
  - Overview
  - Symplectic geometry
  - Contact geometry
  - Complex structures and holomorphic curves
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  - moduli spaces of pseudo-holomorphic curves
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  - Fredholm / index theory of Cauchy-Riemann operators
  - moduli spaces of pseudo-holomorphic curves
  - delicate differential geometry and topology
  - intricate algebraic structures keeping track of analytic data
- However, *in the simplest cases* some of this structure reduces to some *elementary combinatorics and algebra* which is interesting in its own right.

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- Discuss some of our algebraic and combinatorial results in their own right.  
(No symplectic/contact geometry or holomorphic curves assumed.)
- Briefly explain how this elementary algebra/combinatorics describes contact topology and arises from holomorphic invariants.

# Symplectic manifolds

## Definition

*A symplectic manifold is a pair*

$$(M, \omega)$$

*where*

- *$M$  is a smooth manifold*
- *$\omega$  is a closed 2-form ( $d\omega = 0$ ) which is non-degenerate.*

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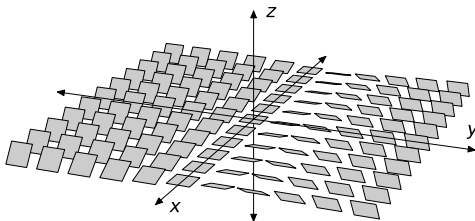
Structure of Hamiltonian mechanics:

- Given a smooth function  $H : M \rightarrow \mathbb{R}$  (Hamiltonian) we obtain a 1-form  $dH$  and a dual vector field  $X_H$  via

$$\omega(X_H, \cdot) = dH$$

E.g.  $M = \mathbb{R}^{2n}$ ,  $\omega = \sum_{j=1}^n dx_j \wedge dy_j$ .





# Symplectic vs complex geometry

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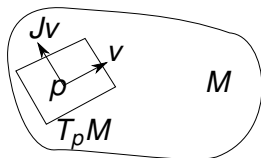
- Complex geometry also only exists in *even* number of dimensions.
- Gromov (1985): Consider *almost complex structures* on symplectic manifolds and *holomorphic curves*.

## Definition

*An almost complex structure on a smooth manifold is a map*

$$J : TM \longrightarrow TM$$

preserving each fibre  $T_p M$  and satisfying  $J^2 = -1$ .



# Almost complex vs complex

- *Almost complex structure* is a pointwise definition.
- A *complex structure* requires local charts to  $\mathbb{C}^n$  with holomorphic transition maps.  
(Much more onerous.)



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Existence:

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- Every symplectic manifold has a *compatible* almost complex structure  $J$ , and all choices of compatible  $J$  are homotopic.

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(Compatible:  $J$  and  $\omega$  behave in linear algebra like  $i$  and  $dx \wedge dy$ .  $\omega(v, w) = \omega(Jv, Jw)$  and  $\omega(v, Jv) > 0$ )



# Moduli spaces

- Given appropriate constraints (marked points, boundary conditions) and transversality, the space of holomorphic curves is a finite-dimensional orbifold: *moduli space*  $\mathcal{M}$ .

# Moduli spaces

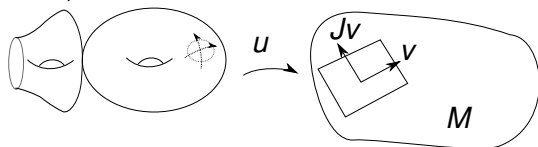
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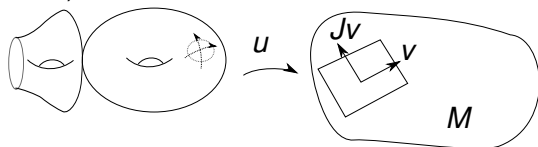
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- $\mathcal{M}$  and  $\overline{\mathcal{M}}$  encode a great deal of information about  $M$ .
- Some powerful invariants use only the *codimension-1 boundary* of  $\overline{\mathcal{M}}$ .



# Homology theories

*Floer Homology theories* (e.g. contact homology, Heegaard Floer homology), roughly...

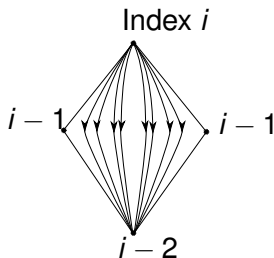
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- A differential counting 0-dimensional families of holomorphic curves between boundary conditions.
- Boundary structure of moduli space gives  $\partial^2 = 0$ .

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- Boundary structure of moduli space gives  $\partial^2 = 0$ .

(Analogous Morse construction of singular homology: complex generated by critical points of Morse function, differential counts 0-dimensional families of gradient trajectories.)



# The power of holomorphic invariants

- Floer homology theories give very powerful invariants of 3-manifolds, knots, etc...
- Related to Seiberg–Witten theory, Donaldson–Thomas theory, etc...
- E.g., *knot Floer homology* can compute the genus of a knot.

# The power of holomorphic invariants

- Floer homology theories give very powerful invariants of 3-manifolds, knots, etc...
- Related to Seiberg–Witten theory, Donaldson–Thomas theory, etc...
- E.g., *knot Floer homology* can compute the genus of a knot.
- For a *less complicated* variant called *sutured Floer homology*, and a *simple class* of manifolds  $M = \Sigma \times S^1$ , we obtain all the combinatorial structure we are about to see, and more...

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  - Quantum Pawn Dynamics (QPD)
  - Adjoining adjoints
  - Chord diagrams
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# Quantum Pawn Dynamics

- Pawns on a finite 1-dimensional chessboard.
- A state of the QPD universe:



- Pawns move from left to right, one square at a time.  
(No capturing, no en passant, no double first moves.)

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*Quantum pawns*: “Inner product”  $\langle \cdot | \cdot \rangle$  describes the possibility of pawn moves from one state to another.  
Valued in  $\mathbb{Z}_2$ .

Definition (Pawn “inner product”)

$$\langle w_0 | w_1 \rangle = \begin{cases} 1 & \text{if it is possible for pawns to move from } w_0 \text{ to } w_1 \\ & \text{(this includes the case } w_0 = w_1 \text{);} \\ 0 & \text{if not.} \end{cases}$$

# Quantum Pawn Dynamics

E.g.

$$\langle \begin{array}{|c|c|c|c|c|c|} \hline \text{p} & & \text{p} & \text{p} & & \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|c|c|} \hline & \text{p} & \text{p} & & \text{p} & \\ \hline \end{array} \rangle = 1$$



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Also, entangled chessboards.

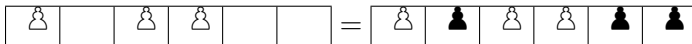
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Note asymmetry of  $\langle \cdot | \cdot \rangle$ .

A “booleanized” partial order. (Complete lattice.)

# Dirac Pawn Sea

- Think of an “empty” chessboard as a thriving sea of anti-pawns.  
“Anti-pawn” = “absence of pawn”.



# Creation and annihilation operators

The *initial pawn creation operator*  $a_{p,0}^*$  adjoins a new *initial* (leftmost) square to the chessboard, containing a pawn.

$$a_{p,0}^* \begin{array}{|c|c|c|c|c|c|} \hline \text{white} & \text{black} & \text{white} & \text{white} & \text{black} & \text{black} \\ \hline \end{array} = \begin{array}{|c|c|c|c|c|c|c|} \hline \text{white} & \text{white} & \text{black} & \text{white} & \text{white} & \text{black} & \text{black} \\ \hline \end{array}$$

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The *initial pawn annihilation operator*  $a_{p,0}$  deletes the leftmost square from the chessboard, and a pawn on it.

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If no pawn (anti-pawn) in the leftmost square, try to delete...  
“error 404 universe not found” mod 2 = 0.

$$a_{p,0} \begin{array}{|c|c|c|c|c|} \hline \text{black} & \text{white} & \text{white} & \text{black} & \text{black} \\ \hline \end{array} = 0$$

Similar initial anti-pawn annihilation  $a_{q,0}$  and creation  $a_{q,0}^\dagger$ .

# Creation of chessboards







- The *vacuum* state of the QPD universe is the null chessboard  $\emptyset$ .  
(Note  $\emptyset \neq 0$ .)
- Applying initial creation operators to the vacuum can create any chessboard.

$$a_{p,0}^* a_{q,0}^\dagger a_{p,0}^* a_{p,0}^* a_{q,0}^\dagger a_{q,0}^\dagger \quad \emptyset \quad = \quad \begin{array}{|c|c|c|c|c|c|} \hline \text{white king} & \text{black king} & \text{white king} & \text{white king} & \text{black king} & \text{black king} \\ \hline \end{array}$$

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- The  $*$  and  $^\dagger$  refer to *adjoints*.  
(*Galois connections* on partial orders.)

# Adjoint

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- As our “inner product” is asymmetric, we have *two distinct adjoints*  $f^*, f^\dagger$  of an operator  $f$ .

$$\langle fx|y\rangle = \langle x|f^*y\rangle, \quad \langle x|fy\rangle = \langle f^\dagger x|y\rangle.$$

So  $f^{*\dagger} = f^{\dagger*} = f$ .

# Initial creation and annihilation are adjoint

## Proposition

$$\langle a_{p,0}x|y\rangle = \langle x|a_{p,0}^*y\rangle$$

## Proof.

$a_{p,0}^*y$  begins with a pawn.

If  $x$  begins with an anti-pawn, both sides are 0.

If  $x$  begins with a pawn,  $\langle x|a_{p,0}^*y\rangle \neq 0$  compares two chessboards with initial pawns.

$a_{p,0}$  removes an initial pawn so  $\langle a_{p,0}x|y\rangle$  gives the same result. □

Similarly, initial anti-pawn creation/annihilation  $\dagger$ -adjoint.

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What is  $a_{p,0}^{**}$ ? What operator  $f$  satisfies

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# Iterated adjoints

## Proposition

*The iterated adjoints of  $a_{p,0}$  are*

$$a_{p,0} \rightarrow a_{p,0}^* \rightarrow a_{p,1} \rightarrow a_{p,1}^* \rightarrow a_{p,2} \rightarrow \cdots \rightarrow a_{p,\Omega} \rightarrow a_{p,\Omega}^*$$

*where:*

*$a_{p,i}$  deletes the  $i$ 'th pawn*

*$a_{p,i}^*$  doubles the  $i$ 'th pawn*

*$a_{p,\Omega}, a_{p,\Omega}^*$  are final pawn creation and annihilation.*

Similarly for anti-pawns in the opposite direction.

$$a_{q,\Omega}^\dagger \rightarrow a_{q,\Omega} \rightarrow \cdots a_{q,2} \rightarrow a_{q,1}^\dagger \rightarrow a_{q,1} \rightarrow a_{q,0}^\dagger \rightarrow a_{q,0}$$

*(A simplicial structure.)*



# Adjoint periodicity

Hence

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One can also show that the *duality* operator defined by

$$\langle u|v\rangle = \langle v|Hu\rangle$$

satisfies

Theorem (M.)

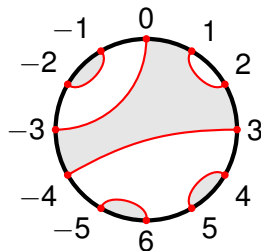
$$H^{2n+2} = 1.$$

# Chord diagrams

Consider a disc  $D$  with some points  $F$  marked on  $\partial D$ .

A *chord diagram* is a collection of non-intersecting curves on  $D$  joining points of  $F$ .

E.g.

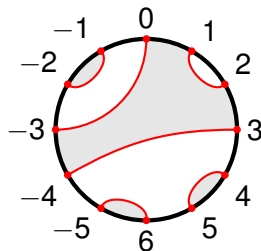


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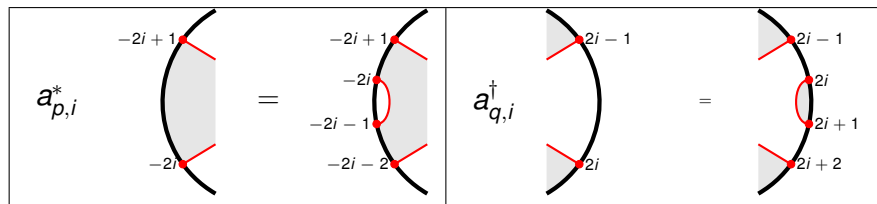
E.g.



- Curves join points of opposite parity, so shade as shown.
- 0 is a basepoint.

# Creation and annihilation of chords

Define *creation operators*  $a_{p,i}^*$ ,  $a_{q,i}^\dagger$  to insert a new chord in a specific place in a chord diagram as shown.

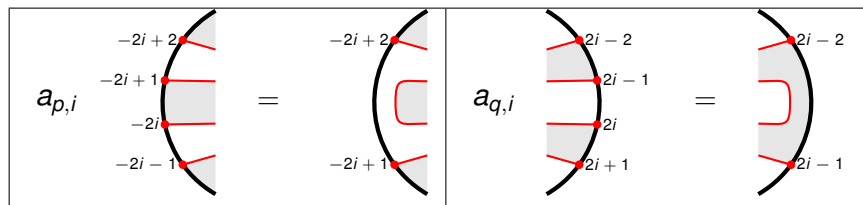


$a_{p,i}^*$  creates a *white* region  $i$  spots down on the left.

$a_{q,i}^\dagger$  creates a *black* region  $i$  spots down on the right.

# Creation and annihilation of chords

Define *annihilation operators*  $a_{p,i}$ ,  $a_{q,i}$  to close off chords in a chord diagram as shown.



$a_{p,i}$  closes off a black region  $i$  spots down on the left.

$a_{q,i}$  closes off a white region  $i$  spots down on the right.

# Diagrams of chessboards

The simplest chord diagram is called the *vacuum*  $\Gamma_\emptyset$ .



Build up more complicated diagrams with creation operators.



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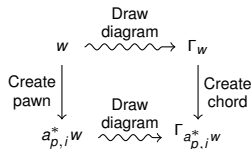


Build up more complicated diagrams with creation operators.

## Proposition (M.)

*For any chessboard  $w$ , there is a chord diagram  $\Gamma_w$  such that creation and annihilation operators agree (are equivariant):*

$$\Gamma_{a_{p,i}^* w} = a_{p,i}^* \Gamma_w.$$

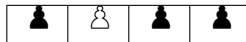


# Ski slopes

Construction of the *slalom skiing* chord diagram of a chessboard.

*qpqq*

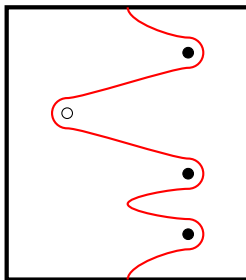
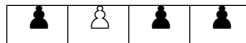
$\leftrightarrow$



## Ski slopes

## Construction of the *slalom skiing* chord diagram of a chessboard.

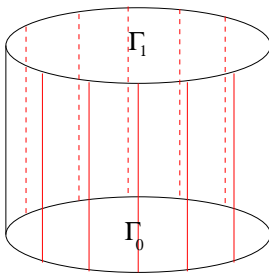
*qpqq*





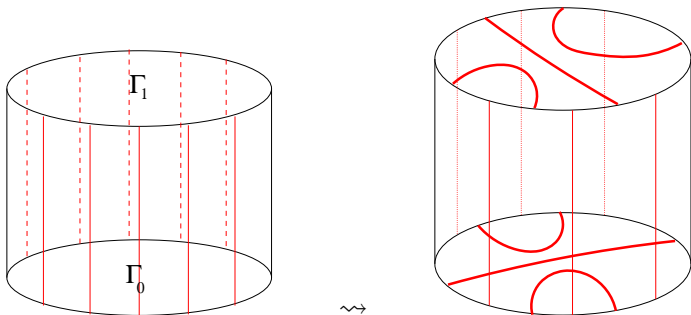
# An “Inner product” on chord diagrams

There's a bilinear form on chord diagrams defined by *entering into a cylinder*.



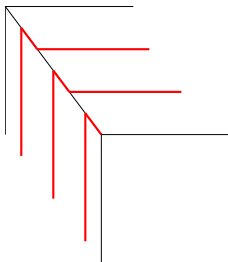
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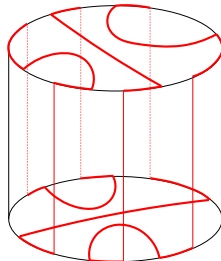
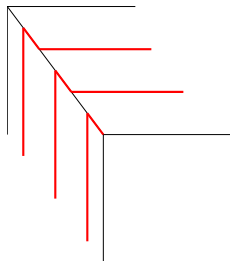
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# An “Inner product” on chord diagrams

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## Definition

$$\langle \Gamma_0 | \Gamma_1 \rangle = \begin{cases} 1 & \text{if the resulting curves on the cylinder} \\ & \text{form a single connected curve;} \\ 0 & \text{if the result is disconnected.} \end{cases}$$



## Theorem (M.)

*For any two chessboards  $w_0, w_1$ ,*

$$\langle w_0 | w_1 \rangle = \langle \Gamma_{w_0} | \Gamma_{w_1} \rangle.$$

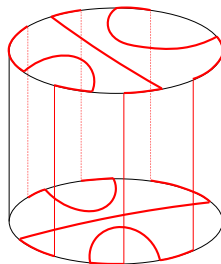
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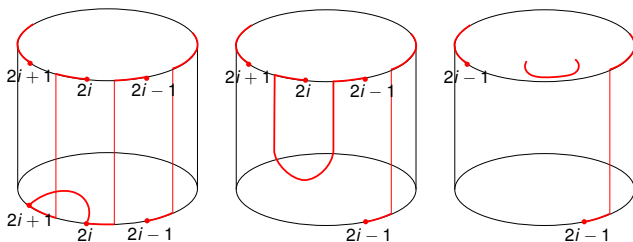
E.g.

$$\left\langle \begin{array}{|c|c|} \hline \text{white} & \text{black} \\ \hline \end{array} \mid \begin{array}{|c|c|} \hline \text{black} & \text{white} \\ \hline \end{array} \right\rangle = 1 =$$



# Adjoint

Adjoint relations can be seen *topologically* as “finger moves”.



$$\langle a_{q,i}^\dagger \Gamma_0 \mid \Gamma_1 \rangle = \langle \Gamma_0 \mid a_{q,i} \Gamma_1 \rangle$$

Now perhaps believable that adjoint is periodic.

# Bypass surgery

In a chord diagram on disc  $D$ , consider a sub-disc  $B$  as shown:



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 $\Gamma'$ 

 $\Gamma$ 

 $\Gamma''$ 

## Proposition

With  $\Gamma, \Gamma', \Gamma''$  as above, for any  $\Gamma_1$ ,

$$\langle \Gamma | \Gamma_1 \rangle + \langle \Gamma' | \Gamma_1 \rangle + \langle \Gamma'' | \Gamma_1 \rangle = 0.$$

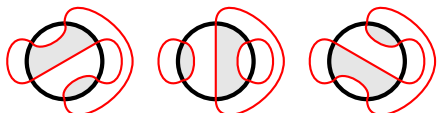
# Bypass surgery

Idea of proof:

$$1 + 0 + 1 = 0$$

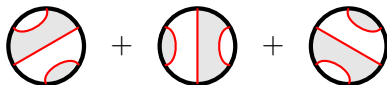
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$$+ + = 0$$



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Idea of proof:

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If  $\langle \cdot | \cdot \rangle$  is to be nondegenerate, any three chord diagrams related by bypass surgery should sum to 0: *bypass relation*.

$$= 0$$

So we define a vector space

$$V_n = \frac{\mathbb{Z}_2 \langle \text{Chord diagrams with } n \text{ chords} \rangle}{\text{Bypass relation}}$$

# A vector space of chord diagrams

## Theorem (M.)

*$V_n$  has dimension  $2^{n-1}$  and the diagrams from chessboards of  $n - 1$  squares form a basis.*

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E.g.

The diagram shows an equality between a single chessboard diagram and a sum of four chessboard diagrams, which are then labeled with symbols. Each chessboard diagram is a square with a white background and a gray-shaded region. Red arcs connect points on the boundary of the square. The first diagram on the left has a gray-shaded region in the top-left corner. It is equal to the sum of four diagrams where the gray-shaded region is in the top-right, bottom-left, bottom-right, and top-left corners respectively. These four diagrams are then labeled with the symbols  $\Gamma_{ppqq}$ ,  $\Gamma_{pqqp}$ ,  $\Gamma_{appq}$ , and  $\Gamma_{qpqp}$  respectively.

$$\begin{aligned}
 & \text{Diagram 1} = \text{Diagram 2} + \text{Diagram 3} \\
 & = \text{Diagram 4} + \text{Diagram 5} + \text{Diagram 6} + \text{Diagram 7} \\
 & = \Gamma_{ppqq} + \Gamma_{pqqp} + \Gamma_{appq} + \Gamma_{qpqp}
 \end{aligned}$$

# Outline

- 1 Introduction
- 2 Combinatorial and algebraic structure
- 3 Contact topology
  - Chord diagrams and contact structures
  - Bypasses
  - Contact QFT = Quantum pawn dynamics
- 4 Holomorphic invariants

# Chord diagrams and contact structures

Giroux (1991): theory of *convex surfaces*.

A chord diagram  $\Gamma$  / *dividing set* on a disc  $D$  describes a contact structure  $\xi_\Gamma$  on a neighbourhood  $D \times I$  of  $D$ .

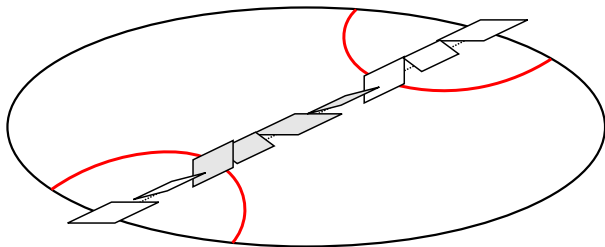
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Roughly speaking, the contact planes are

- Tangent to  $\partial D$
- “Perpendicular” to  $D$  precisely along  $\Gamma$



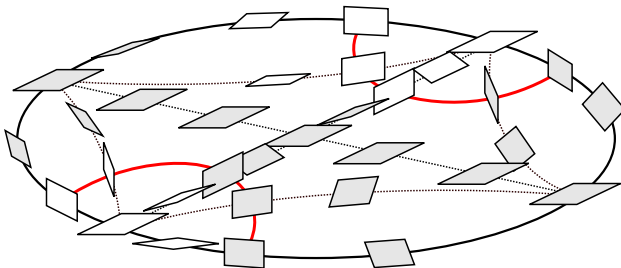
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Colours in chord diagram = visible side of contact plane.

# Overtwisted contact structures

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- *Overtwisted*: contains an *overtwisted disc*.
- *Tight*: does not.

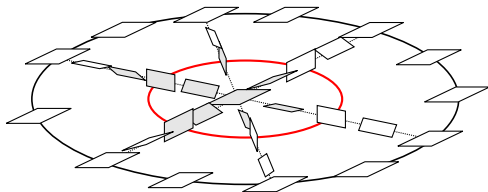


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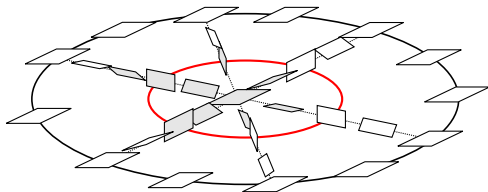


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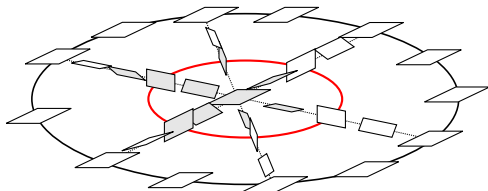
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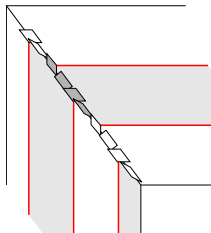
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- Overtwisted contact geometry reduces to (well-understood) homotopy theory. Tight contact structures offer important topological information.
- Eliashberg (1992): contact structure near an  $S^2$  is tight iff dividing set is *connected*. If so, contact structure extends uniquely (up to isotopy) to a tight contact structure on  $B^3$ .

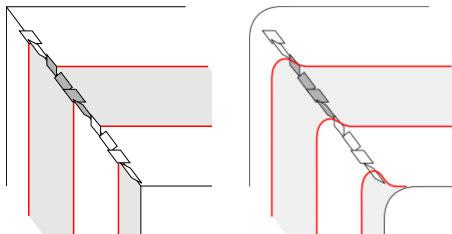
# Contact corners

When two convex surfaces meet along a boundary, contact planes are arranged as shown.



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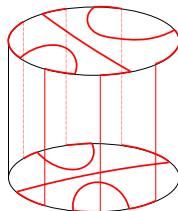
## Proposition

Let  $\Gamma_0, \Gamma_1$  be chord diagrams. The following are equivalent:

- $\langle \Gamma_0 | \Gamma_1 \rangle = 1$ .
- The solid cylinder with dividing set  $\Gamma_0$  on the bottom and  $\Gamma_1$  on the top has a tight contact structure.

# Bypasses

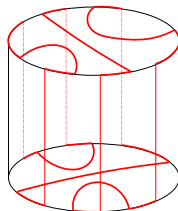
Honda (2000's): any 3-manifold can be built up from a surface and dividing set by adding *bypasses*.



Effect on dividing set is “bypass surgery” as defined earlier.

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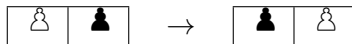
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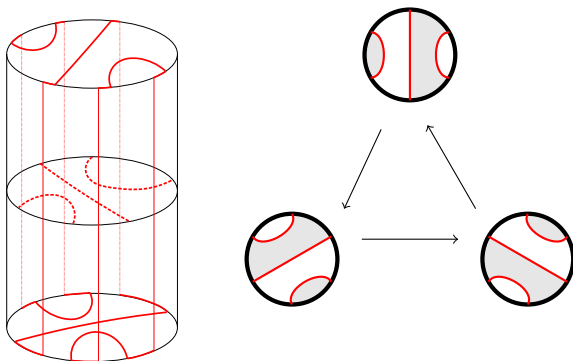
$$\langle \Gamma_{pq} | \Gamma_{qp} \rangle = 1$$

or



# Bypasses

Stacking two bypasses on top of each other produces an overtwisted contact structure!



Can build a *triangulated category* out of dividing sets and contact structures (Honda, M.).  $V_n$  is the *Grothendieck group*.



# Contact TQFT = Quantum pawn dynamics

These definitions give many of the properties of a (2+1)-dimensional *topological quantum field theory*.

- Contact structure near disc (2-dim)  $\rightsquigarrow$  “states” in  $V_n$
- Contact structure over cylinder (2+1-dim)  $\rightsquigarrow$  element of  $\mathbb{Z}_2$ .
- “Possibility of a tight contact structure from one state to another”  $\rightsquigarrow$  inner product  $\langle \cdot | \cdot \rangle : V_n \otimes V_n \longrightarrow \mathbb{Z}_2$ .

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## Theorem (M.)

*“Contact TQFT is isomorphic to quantum pawn dynamics.”*

# Outline

- 1 Introduction
- 2 Combinatorial and algebraic structure
- 3 Contact topology
- 4 Holomorphic invariants
  - Sutured Floer homology
  - A “computation”

# Sutured Floer homology

Actually all the above comes from *sutured Floer homology*, a holomorphic invariant of sutured manifolds.

Very roughly... (Ozsváth–Szabó 2004, Juhasz 2006)

- A *sutured manifold* is a 3-manifold  $M$  with boundary, and some curves  $\Gamma$  on  $\partial M$  dividing  $\partial M$  into alternating positive and negative regions.

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- Consider  $\Sigma \times I \times \mathbb{R}$  as a symplectic manifold with an almost complex structure and consider holomorphic curves

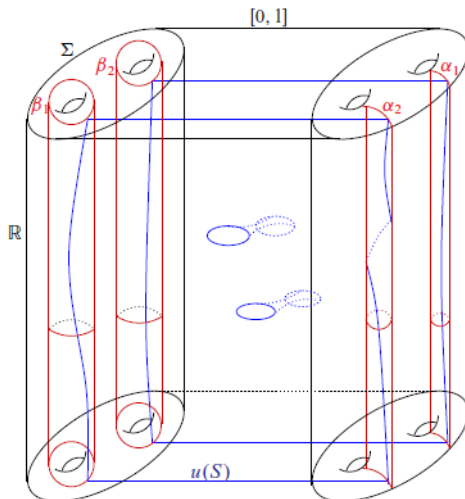
$$u : S \longrightarrow \Sigma \times I \times \mathbb{R}$$

where  $S$  is a Riemann surface.

- Boundary conditions based on Heegaard curves  $\alpha_i$  and  $\beta_i$ .

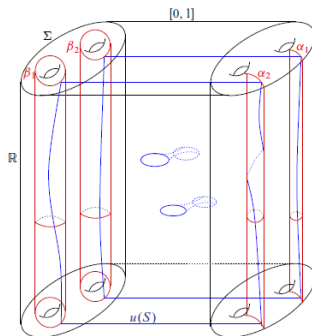
# Sutured Floer homology

Cylindrical picture of Lipshitz (2006):



# Sutured Floer homology

Cylindrical picture of Lipshitz (2006):



$$\text{ind}(D\bar{\partial}) = k - \chi(S) + \sum_{i=1}^k \mu(a_i) - \sum_{i=1}^k \mu(b_i).$$



# Sutured Floer homology

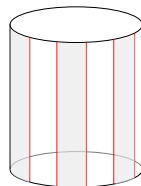
- Chain complex generated by boundary conditions, which are *intersections* of boundary curves.

$$z_1 \in \alpha_1 \cap \beta_{\sigma(1)}, z_2 \in \alpha_2 \cap \beta_{\sigma(2)}, \dots, z_k \in \alpha_k \cap \beta_{\sigma(k)}.$$

- Differential counting index-1 holomorphic curves between boundary conditions.
- Resulting homology is  $SFH(M, \Gamma)$ .
- Etnyre–Honda (2009): Any *contact structure*  $\xi$  on  $(M, \Gamma)$  defines a natural *element*  $c(\xi) \in SFH(M, \Gamma)$ .

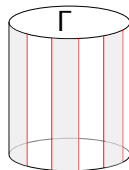
# Solid tori

We consider the *sutured solid torus*  
 $D^2 \times S^1$  with  $2n$  longitudinal curves  
 $F_n \times S^1$ . ( $|F_n| = 2n$ )



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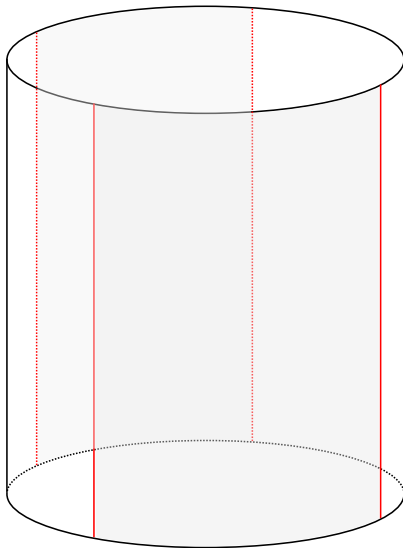


## Theorem (M.)

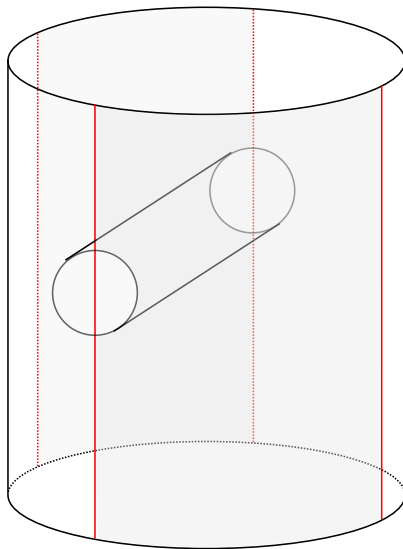
$$SFH(D^2 \times S^1, F_n \times S^1) \cong V_n = \frac{\mathbb{Z}_2 \langle \text{Chord diagrams w/ } n \text{ chords} \rangle}{\text{Bypass relation}}$$

Any chord diagram  $\Gamma$  in  $V_n$  corresponds to a contact structure  $\xi_\Gamma$  on  $D^2 \times S^1$  and maps to  $c(\xi_\Gamma)$ .

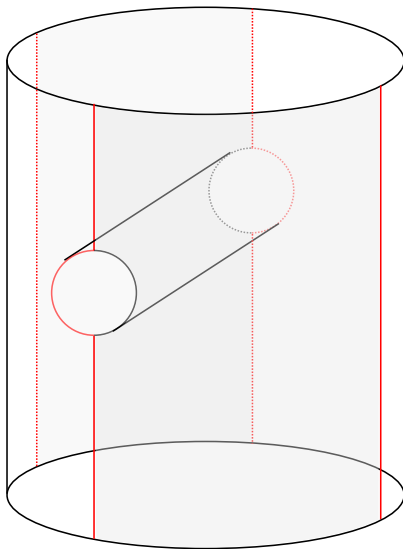
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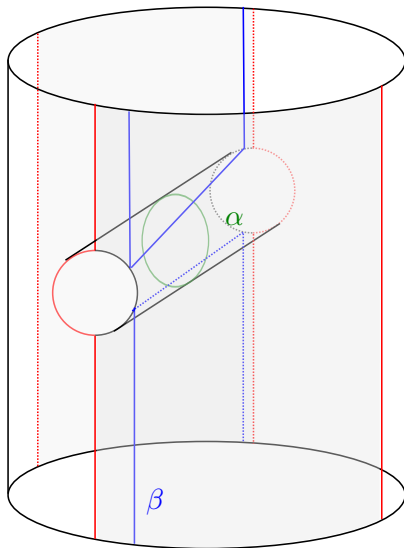
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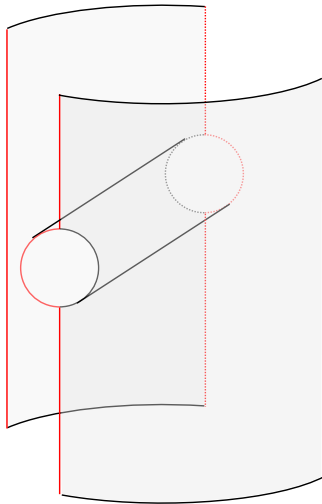
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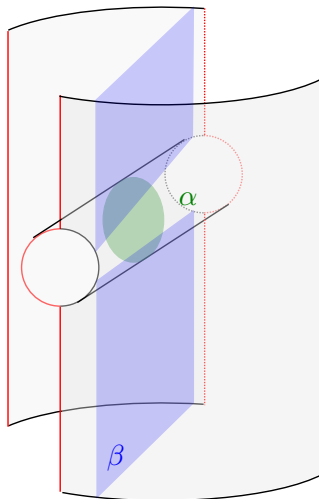


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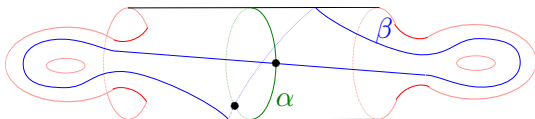




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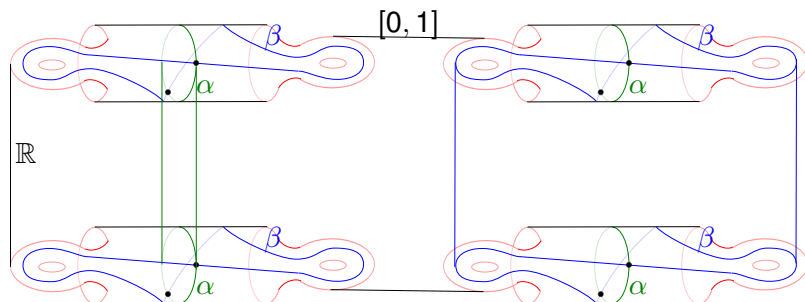


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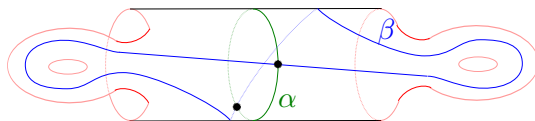
Chain complex  $= \mathbb{Z}_2 \oplus \mathbb{Z}_2$ .

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Chain complex =  $\mathbb{Z}_2 \oplus \mathbb{Z}_2$ .

Nowhere for holomorphic curves to go!  $\partial = 0$ .

$$SFH = \mathbb{Z}_2 \oplus \mathbb{Z}_2 = V_2$$

# Thanks for listening!

## References:

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