Contact topology and holomorphic invariants via elementary combinatorics

Daniel V. Mathews

Monash University
Daniel.Mathews@monash.edu

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Outline

- Introduction
- 2 Background
- Quantum Pawn Dynamics (QPD)
- Chord diagrams
- 5 String homology
- 6 Holomorphic invariants

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- Much of it is quite involved, but in the simplest cases some of this structure reduces to some elementary combinatorics and algebra which is interesting in its own right.

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 - "String homology"
- Explain how this elementary combinatorics arises from holomorphic invariants.

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- 2 Background
 - Symplectic geometry
 - Contact geometry
 - Complex structures
 - Holomorphic curves
- Quantum Pawn Dynamics (QPD)
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Definition

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 (M,ω)

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Such *M* must be even-dimensional.



Main example:

$$M=\mathbb{R}^{2n}, \quad \omega=\sum_{j=1}^n dx_j\wedge dy_j.$$

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Every symplectic manifold looks locally like $(\mathbb{R}^{2n}, \sum_{i=1}^{n} dx_i \wedge dy_i)$.

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Structure of Hamiltonian classical mechanics:

• Given a smooth function $H: M \longrightarrow \mathbb{R}$ (Hamiltonian) we obtain a 1-form dH and a dual vector field X_H via

$$\omega(X_H,\cdot)=dH$$



"The odd-dimensional sibling of symplectic geometry"

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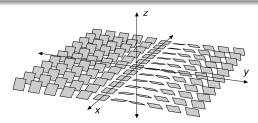
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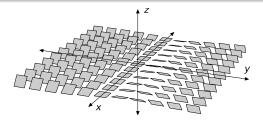
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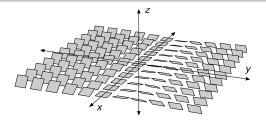
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A contact structure is locally the kernel of a *contact 1-form* α .

- Non-integrability means $\alpha \wedge (d\alpha)^n \neq 0$ everywhere.
- (So $\alpha|_{\mathcal{E}}$ is a symplectic form at each point.)



Main example of contact manifold:

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Today: n = 1, 3-dimensional contact geometry.

 Much of 3-dimensional contact geometry can be described combinatorially.



Symplectic vs complex geometry

- Complex geometry also only exists in even number of dimensions.
- Gromov (1985): Consider almost complex structures on symplectic manifolds.

Symplectic vs complex geometry

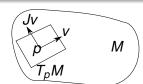
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Definition

An almost complex structure on a smooth manifold is a map

$$J:TM\longrightarrow TM$$

preserving each fibre T_pM and satisfying $J^2 = -1$.





Almost complex vs complex

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- A complex structure requires much more:
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Existence:

- Not every symplectic manifold has a complex structure...
- ... but every symplectic manifold has a compatible almost complex structure J, and all choices of J are homotopic.

(Compatible: J and ω behave in linear algebra like i and $dx \wedge dy$. $\omega(v, w) = \omega(Jv, Jw)$ and $\omega(v, Jv) > 0$)

Holomorphic curves

 Gromov (1985): Consider holomorphic curves in almost complex manifolds.

Holomorphic curves

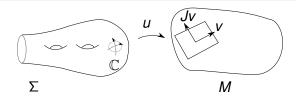
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$$Du \circ i = J \circ Du$$
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Holomorphic curves

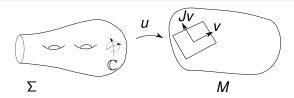
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An almost complex structure is sufficient for the C-R equations.



Moduli spaces

 Given appropriate constraints (marked points, boundary conditions) and transversality, the space of holomorphic curves is a finite-dimensional orbifold: moduli space M.

Moduli spaces

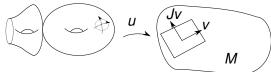
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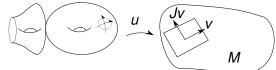
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- \mathcal{M} and $\overline{\mathcal{M}}$ encode a great deal of information about M.
- Some powerful invariants use only the *codimension-1* boundary of $\overline{\mathcal{M}}$.



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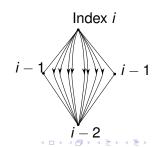
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Analogy: singular homology via Morse complex.

- Complex generated by critical points of Morse function f.
- ∂ counts 0-dimensional families of trajectories of ∇f.



The power of holomorphic invariants

Floer homology theories give very powerful invariants of 3-manifolds, knots, etc...

- Related to Seiberg–Witten theory, Donaldson–Thomas theory, etc...
- E.g., knot Floer homology can compute the genus of a knot.

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- E.g., knot Floer homology can compute the genus of a knot.
- For a less complicated variant called sutured Floer homology, and a simple class of manifolds $M = \Sigma \times S^1$, we obtain all the combinatorial structure we are about to see, and more...

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- Quantum Pawn Dynamics (QPD)
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 - Pawns and anti-pawns
 - Creation and annihilation operators
 - Adjoints
- Chord diagrams
- 5 String homology





- Pawns on a finite 1-dimensional chessboard.
- A state of the QPD universe:

$$w = \begin{bmatrix} 2 & 2 & 2 \end{bmatrix}$$

Pawns move from left to right, one square at a time.
 (No capturing, no en passant, no double first moves.)

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Quantum pawns: "Inner product" $\langle \cdot | \cdot \rangle$ describes the possibility of pawn moves from one state to another.

• Valued in \mathbb{Z}_2 .

Definition (Pawn "inner product")

$$\langle w_0 | w_1 \rangle = \left\{ egin{array}{ll} 1 & \emph{if it is possible for pawns to move from } w_0 \ \emph{(this includes the case } w_0 = w_1); \\ 0 & \emph{if not.} \end{array} \right.$$

E.g.

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$$\langle egin{bmatrix} \hat{\mathbb{A}} & \hat{\mathbb{A}}$$

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angle = 1$$

Also, entangled chessboards.

Note asymmetry of $\langle \cdot | \cdot \rangle$.

A "booleanized" partial order. (Complete lattice.)



• Introduce the *anti-pawn* = *absence of pawn*.

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- A pawn moving right is equivalent to an anti-pawn moving left.
- Let
 - n_p = number of pawns
 - $n_a =$ numbers of anti-pawns
 - n = number of squares on board = $n_p + n_q$



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The *initial pawn annihilation operator* $a_{p,0}$ deletes the leftmost square from the chessboard, and a pawn on it.

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Similar initial anti-pawn annihilation $a_{q,0}$ and creation $a_{q,0}^{\dagger}$.



Creation of chessboards

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 The * and † refer to adjoints — just as in quantum field theory.
 (Actually they form a Galois connection on partial orders.)

Adjoints

• Recall an adjoint f^* of an operator f usually means that

$$\langle fx|y\rangle = \langle x|f^*y\rangle, \quad \langle x|fy\rangle = \langle f^*x|y\rangle.$$

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 As our "inner product" is asymmetric, we have two distinct adjoints f*, f† of an operator f.

$$\langle fx|y\rangle = \langle x|f^*y\rangle, \quad \langle x|fy\rangle = \langle f^{\dagger}x|y\rangle.$$

So
$$f^{*\dagger} = f^{\dagger *} = f$$
.

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$$\langle a_{p,0}x|y\rangle = \langle x|a_{p,0}^*y\rangle$$

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If x begins with a pawn, $\langle x|a_{p,0}^*y\rangle\neq 0$ compares two chessboards with initial pawns.



Initial creation and annihilation are adjoint

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 $a_{p,0}$ removes an initial pawn so $\langle a_{p,0}x|y\rangle$ gives the same result.



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Similarly, initial anti-pawn creation/annihilation †-adjoint.



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$$\left\langle a_{p,0}^{*} \right| \left\langle a_{p,0}$$

Call this operator $a_{p,1}$.



Keep going. What is $a_{p,0}^{***}=a_{p,1}^*$? What operator g satisfies $\langle a_{p,1}x|y\rangle=\langle x|gy\rangle$?

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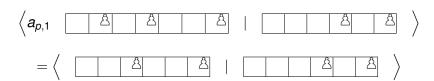
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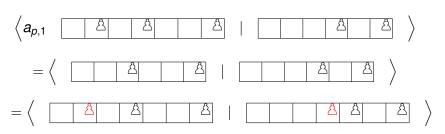
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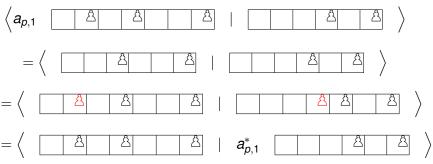
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Similarly for anti-pawns in the opposite direction.

$$a_{q,\Omega}^{\dagger} \rightarrow a_{q,\Omega} \rightarrow \cdots a_{q,2} \rightarrow a_{q,1}^{\dagger} \rightarrow a_{q,1} \rightarrow a_{q,0}^{\dagger} \rightarrow a_{q,0}$$



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(A simplicial structure.)



Adjoint periodicity

Hence

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where n_p = number of pawns.

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Theorem (M.)

$$a_{p,0}^{*^{2n+2}}=a_{p,0}.$$

where n is the number of squares on the chessboard.

Adjoint periodicity

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Theorem (M.)

$$a_{p,0}^{*^{2n+2}}=a_{p,0}.$$

where n is the number of squares on the chessboard.

One can also show that the duality operator defined by

$$\langle u|v\rangle = \langle v|Hu\rangle$$

satisfies

Theorem (M.)

$$H^{2n+2}=1.$$

Outline

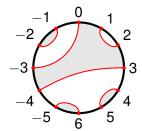
- Introduction
- 2 Background
- Quantum Pawn Dynamics (QPD)
- Chord diagrams
 - Chord diagrams
 - Creation and annihiltation
 - Chessboards and chord diagrams
 - "Inner product" on chord diagrams
 - Bypasses
 - Chord diagram vector space





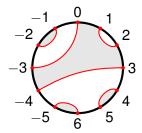
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- Curves join points of opposite parity, so shade as shown.
- 0 is a basepoint.
- Label points mod 2n + 2.



Define *creation operators* $a_{p,i}^*$, $a_{q,i}^\dagger$ to insert a new chord in a specific place in a chord diagram as shown.

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 $-2i+1$
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 $\begin{pmatrix} 2i-1 \\ 2i \\ 2i+1 \\ 2i+2 \end{pmatrix}$

 $a_{p,i}^*$ creates a *white* region *i* spots down on the left. $a_{\sigma,i}^{\dagger}$ creates a *black* region *i* spots down on the right.

Define annihilation operators $a_{p,i}$, $a_{q,i}$ to close off chords in a chord diagram as shown.

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$$a_{p,i} = \begin{bmatrix} -2i + 2 & & & & & \\ & -2i + 1 & & & \\ & & -2i & & & \\ & & & -2i - 1 & & & \\ & & & & & -2i + 1 \end{bmatrix}$$

 $a_{p,i}$ closes off a black region i spots down on the left.

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Diagrams of chessboards

The simplest chord diagram is called the $\textit{vacuum} \ \Gamma_{\emptyset}$.



Build up more complicated diagrams with creation operators.

Diagrams of chessboards

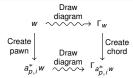
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Proposition (M.)

For any chessboard w, there is a chord diagram Γ_w (called a slalom chord diagram) such that creation and annihilation operators agree (are equivariant): $\Gamma_{a_{p,i}^*w} = a_{p,i}^*\Gamma_w$.



Diagrams of chessboards

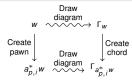
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• If chessboard has n squares, i.e. |w| = n, then Γ_w has n + 1 chords.



Ski slopes

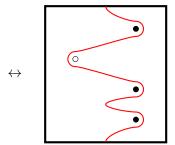
Construction of the *slalom skiing* chord diagram of a chessboard.

apad ↔ **A B A**

Ski slopes

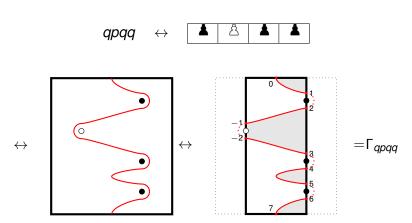
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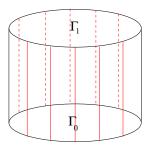


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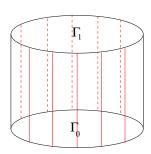
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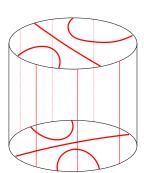


There's a bilinear form on chord diagrams defind by *entering* into a cylinder.

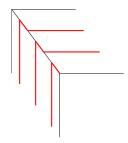


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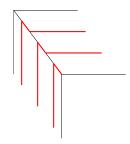


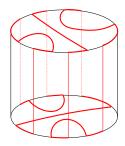


Note curves don't meet at corners! We treat corners as shown.



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Definition

Introduction

$$\langle \Gamma_0 | \Gamma_1 \rangle = \left\{ \begin{array}{ll} 1 & \textit{if the resulting curves on the cylinder} \\ & \textit{form a single connected curve;} \\ 0 & \textit{if the result is disconnected.} \end{array} \right.$$

Theorem (M.)

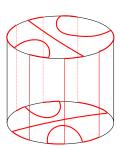
For any two chessboards w_0 , w_1 ,

$$\langle w_0|w_1\rangle=\langle \Gamma_{w_0}|\Gamma_{w_1}\rangle.$$

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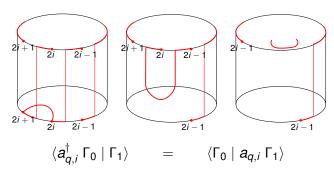
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Adjoints

Adjoint relations can be seen topologically as "finger moves".



Now perhaps believable that adjoint is periodic.

In a chord diagram on disc D, consider a sub-disc B as shown:



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Two natural ways to adjust this chord diagram, consistent with the colours: *bypass surgeries*.



Г/



-



Γ"

Introduction

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Two natural ways to adjust this chord diagram, consistent with the colours: bypass surgeries.







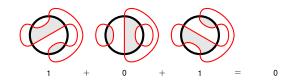


Proposition

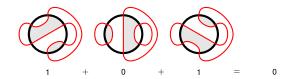
With $\Gamma, \Gamma', \Gamma''$ as above, for any Γ_1 ,

$$\langle \Gamma | \Gamma_1 \rangle + \langle \Gamma' | \Gamma_1 \rangle + \langle \Gamma'' | \Gamma_1 \rangle = 0.$$

Idea of proof:

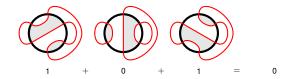


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$$+$$
 $+$ $+$ $+$ $+$ 0

So we define a vector space

$$V_n = rac{\mathbb{Z}_2\langle ext{Chord diagrams with } n+1 ext{ chords}
angle}{ ext{Bypass relation}}$$



Theorem (M.)

 V_n has dimension 2^n and the slalom diagrams from chessboards of n squares form a basis.

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Outline

- Introduction
- 2 Background
- Quantum Pawn Dynamics (QPD)
- Chord diagrams
- String homology
 - The string complex
 - Caculation of homology
- 6 Holomorphic invariants



String diagrams

Return to a disc D with some 2n + 2 points F marked on ∂D . The points of F are signed: half +, half -.



We usually consider points *F* which alternate in sign. (Points were effectively oriented previously...)

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Definition

A <u>string diagram</u> s is a collection of oriented immersed curves on D with $\partial s = F$.



The string complex

We define a chain complex based on string diagrams.

Definition

$$\widehat{CS}(D,F) = \frac{\mathbb{Z}_2\langle String\ diagrams\ on\ (D,F)\rangle}{\mathbb{Z}_2\langle String\ diagrams\ with\ contractible\ curves\rangle}$$

I.e. formal sums of string diagrams; contractible curves = 0.

The string complex

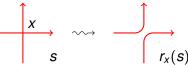
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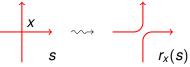
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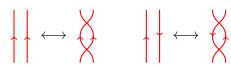


Definition

$$\partial s = \sum_{x \text{ crossing of } s} r_x(s)$$

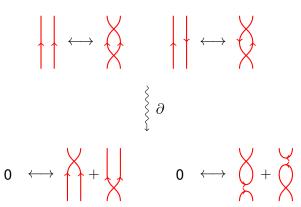
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This shows why mod 2 is useful...



Also...

$$\downarrow \longleftrightarrow \nearrow$$

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This shows why contractible strings are set to zero. Once ∂ is well defined, it's clear $\partial^2 = 0 \pmod{2}$. What is the homology $\widehat{HS}(D, F)$?



Calculation of homology

Note $\widehat{CS}(D, F)$ is well-defined, whether F is alternating or not.

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For alternating F, $\widehat{HS}(D,F)$ is generated by chord diagrams, and the bypass relation is satisfied. In fact,

$$\widehat{\mathit{HS}}(\mathit{D}^2, \mathit{F}) \cong \frac{\mathbb{Z}_2 \langle \mathit{Chord\ diagrams\ on\ } (\mathit{D}, \mathit{F}) \rangle}{\mathit{Bypass\ relation}} \cong \mathit{V}_\mathit{n}.$$

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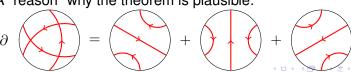
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A "reason" why the theorem is plausible:



Introduction

Consider the switching operation on string diagrams

$$W:\widehat{CS}(\Sigma,F)\longrightarrow\widehat{CS}(\Sigma,F).$$

$$W: \widehat{CS}(\Sigma, F) \qquad q \qquad \qquad W \qquad q \qquad \qquad \longrightarrow \widehat{CS}(\Sigma, F) \qquad p \qquad \qquad p \qquad \longrightarrow \widehat{CS}(\Sigma, F) \qquad p \qquad \longrightarrow \widehat{C$$

Introduction

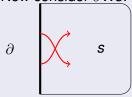
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Now consider ∂Ws :



Introduction

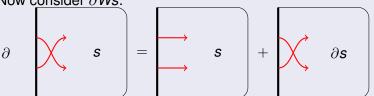
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W∂s

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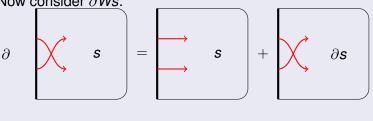
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Introduction

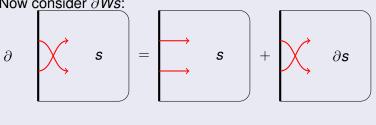
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Now consider ∂Ws :

∂Ws



Thus W is a chain homotopy from 1 to 0, and $HS(\Sigma, F) = 0$.

s

W∂s

Outline

- Introduction
- 2 Background
- Quantum Pawn Dynamics (QPD)
- 4 Chord diagrams
- String homology
- 6 Holomorphic invariants
 - Sutured Floer homology
 - A "computation"
 - Contact invariants
 - Rynaccac



Actually all the above comes from *sutured Floer homology*, a holomorphic invariant of sutured manifolds.

Very roughly... (Ozsváth–Szabó 2004, Juhasz 2006)

• A sutured manifold is a 3-manifold M with boundary, and some curves Γ on ∂M dividing ∂M into alternating positive and negative regions.

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- Given (M, Γ) , take a *Heegaard decomposition* with surface Σ and curves $\alpha_1, \ldots, \alpha_k$ bounding discs on one side and β_1, \ldots, β_k bounding discs on the other.

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- Consider $\Sigma \times I \times \mathbb{R}$ as a symplectic manifold with an almost complex structure and consider holomorphic curves

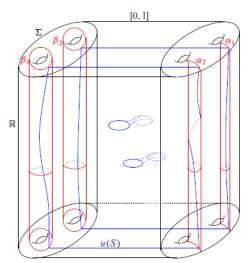
$$u : S \longrightarrow \Sigma \times I \times \mathbb{R}$$

where S is a Riemann surface.

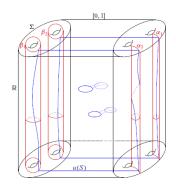
• Boundary conditions based on Heegaard curves α_i and β_i .



Cylindrical picture of Lipshitz (2006):



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$$\operatorname{ind} (D\bar{\partial}) = k - \chi(S) + \sum_{i=1}^{k} \mu(a_i) - \sum_{i=1}^{k} \mu(b_i).$$



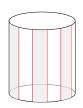
 Chain complex generated by boundary conditions, which are intersections of boundary curves.

$$z_1 \in \alpha_1 \cap \beta_{\sigma(1)}, \ z_2 \in \alpha_2 \cap \beta_{\sigma(2)}, \ \ldots, \ z_k \in \alpha_k \cap \beta_{\sigma(k)}.$$

- Differential counting index-1 holomorphic curves between boundary conditions.
- Resulting homology is $SFH(M, \Gamma)$.
- Etnyre–Honda (2009): Any *contact structure* ξ on (M, Γ) defines a natural *element* $c(\xi) \in SFH(M, \Gamma)$.

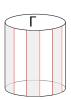
Solid tori

We consider the *sutured solid torus* $D^2 \times S^1$ with 2n + 2 longitudinal curves $F \times S^1$. (|F| = 2n + 2)



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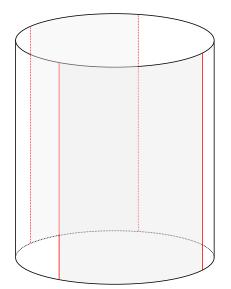
Theorem (M.)

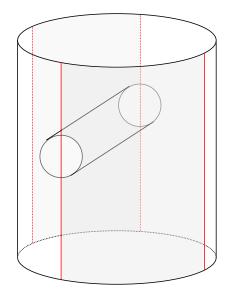
$$SFH(D^2 \times S^1, F \times S^1) \cong V_n = \frac{\mathbb{Z}_2 \langle \textit{Chord diagrams w/ n} + 1 \textit{ chords} \rangle}{\textit{Bypass relation}}$$

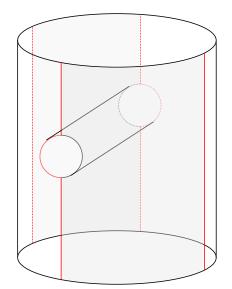
 $\cong \widehat{\mathit{HS}}(D^2, F)$

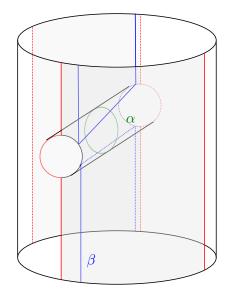
Any chord diagram Γ in V_n or $\widehat{HS}(D^2, F)$ corresponds to a a contact structure ξ_{Γ} on $D^2 \times S^1$ and maps to $c(\xi_{\Gamma})$.

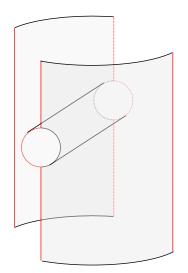


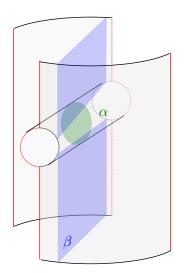


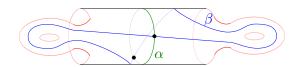




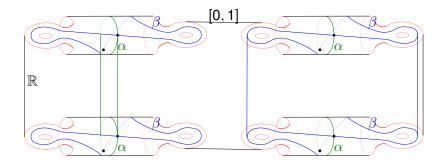






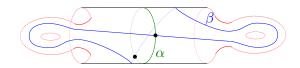


Chain complex $= \mathbb{Z}_2 \oplus \mathbb{Z}_2$.



Chain complex = $\mathbb{Z}_2 \oplus \mathbb{Z}_2$. Where do holomorphic curves go?





Chain complex $= \mathbb{Z}_2 \oplus \mathbb{Z}_2$. Where do holomorphic curves go? Nowhere for holomorphic curves to go! $\partial = 0$.

$$SFH = \mathbb{Z}_2 \oplus \mathbb{Z}_2 = V_1$$

Chord diagrams and contact structures

Giroux (1991): theory of convex surfaces.

A chord diagram Γ / dividing set on a disc D describes a contact structure ξ_{Γ} on a neighbourhood $D \times I$ of D.

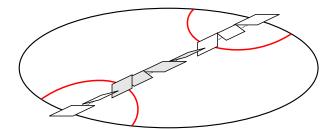
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Roughly speaking, the contact planes are

- Tangent to ∂D
- "Perpendicular" to D precisely along Γ



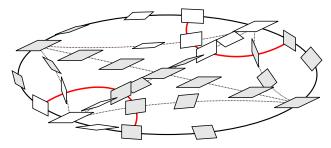
Chord diagrams and contact structures

Giroux (1991): theory of convex surfaces.

A chord diagram Γ / dividing set on a disc D describes a contact structure ξ_{Γ} on a neighbourhood $D \times I$ of D.

Roughly speaking, the contact planes are

- Tangent to ∂D
- "Perpendicular" to D precisely along Γ



Colours in chord diagram = visible side of contact plane.



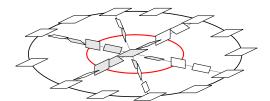
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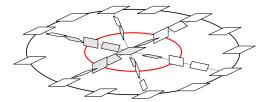
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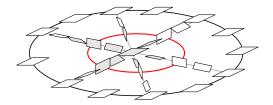


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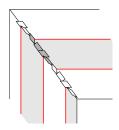


- Overtwisted contact geometry reduces to (well-understood) homotopy theory. Tight contact structures offer important topological information.
- Eliashberg (1992): contact structure near an S² is tight iff dividing set is *connected*. If so, contact structure extends uniquely (up to isotopy) to a tight contact structure on B³.



Contact corners

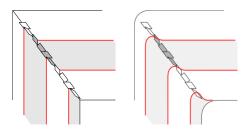
When two convex surfaces meet along a boundary, contact planes are arranged as shown.



Contact corners

Introduction

When two convex surfaces meet along a boundary, contact planes are arranged as shown.



Proposition

Let Γ_0 , Γ_1 be chord diagrams. The following are equivalent:

- $\langle \Gamma_0 | \Gamma_1 \rangle = 1$.
- The solid cylinder with dividing set Γ_0 on the bottom and Γ_1 on the top has a tight contact structure.

Bypasses

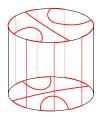
Honda (2000's): any 3-manifold can be built up from a surface and dividing set by adding *bypasses*.



Effect on dividing set is "bypass surgery" as defined earlier.

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Effect on dividing set is "bypass surgery" as defined earlier. Corresponds to

$$\langle \Gamma_{pq} | \Gamma_{qp} \rangle = 1$$

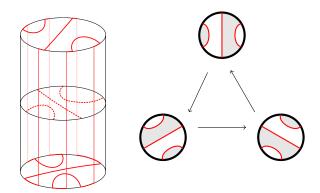
or





Bypasses

Stacking two bypasses on top of each other produces an overtwisted contact structure!



Can build something like a *triangulated category* out of dividing sets and contact structures (Honda, M.). V_n is the *Grothiendick group*.

Contact TQFT = Quantum pawn dynamics

These definitions give many of the properties of a (2+1)-dimensional *topological quantum field theory*.

- Contact structure near disc (2-dim) → "states" in V_n
- Contact structure over cylinder (2+1-dim) \rightsquigarrow element of \mathbb{Z}_2 .
- "Possibility of a tight contact structure from one state to another" → inner product ⟨·|·⟩ : V_n ⊗ V_n → Z₂.

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Theorem (M.)

"Contact TQFT is isomorphic to quantum pawn dynamics."

Thanks for listening!

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